Did to his predecessors part withal.
ELY. How did this offer seem receiv'd, my lord ?
CANT. With good acceptance of his majesty:
Save, that there was not time enough to hear
(As, I perceiv'd, his grace would fain have done.)
The severals, and unhidden passages [7]
Of his true titles to some certain dukedoms ;
And, generally, to the crown and seat of France,
Derived from Edward, his great grandfather.
ELY. What was the impediment that broke this off?
CANT. The French ambassador, upon that instant.
Crav'd audience : and the hour, I think, is come,
To give him hearing : Is it four o'clock ?
ELY. It is.
CANT. Then go we in, to know his embassy ;
Which I could, with a ready guess, declare,
Before the Frenchman speak a word of it.
ELY. I'll wait upon you ; and I long to hear it.

SCENE II.

The Same. A Room of State in the Same.

Enter King HENRY, GLOSTER, BEDFORD, WARWICK, WESTMORELAND, *and Attendants.*

K. HEN. Where is my gracious lord of Canterbury ?
EXE. Not here in presence.
K. HEN. Send for him, good uncle [8].

[7] The SEVERALS, and UNHIDDEN PASSAGES.] This line I suspect of corruption, though it may be fairly enough explained : the *passages* of his *titles* are the *lines* of *succession* by which his claims descend. *Unhidden* is *open, clear.* JOHNSON.
I believe we should read *several,* instead of *severals.*
M. MASON.

$ Send foy him, good uncle.] The person here addressed was